

JSAX

ABOUT THE JSAX

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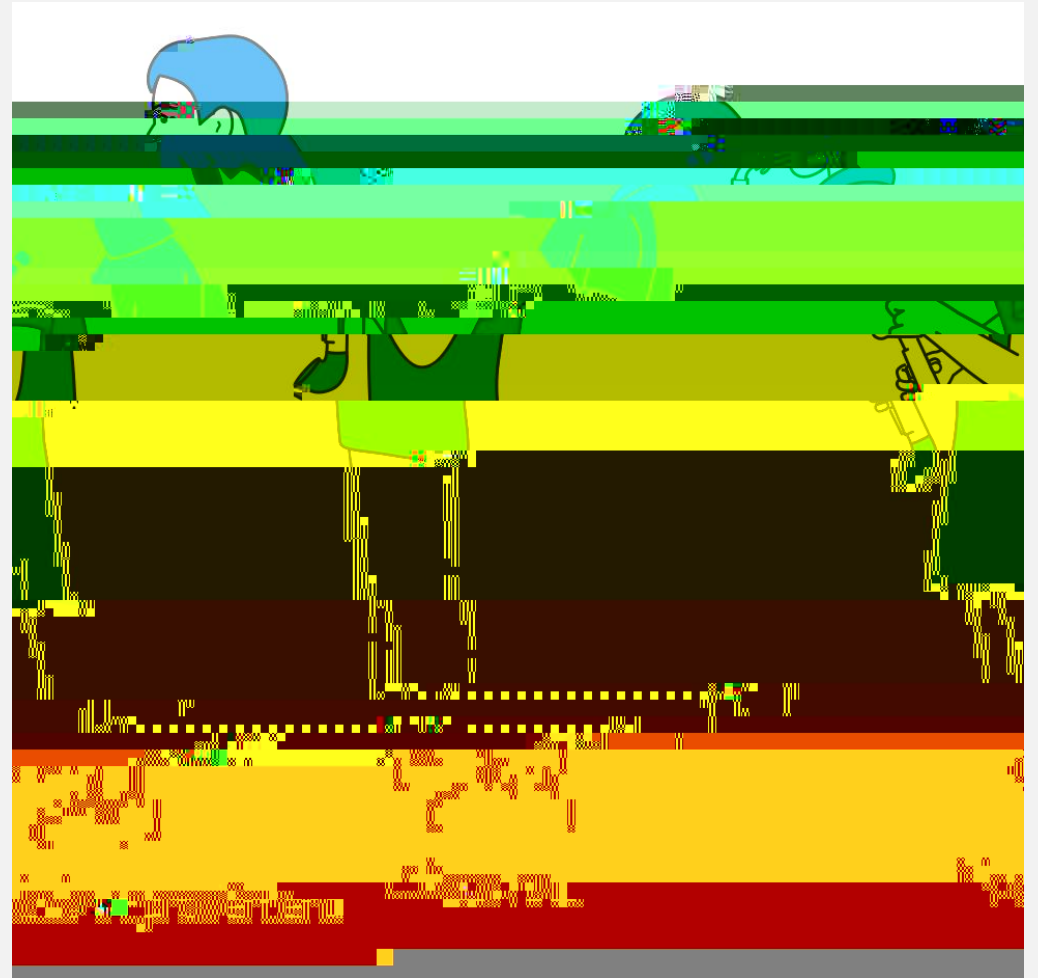
ASSEMBLING THE JSAX

HOLDING THE JSAX

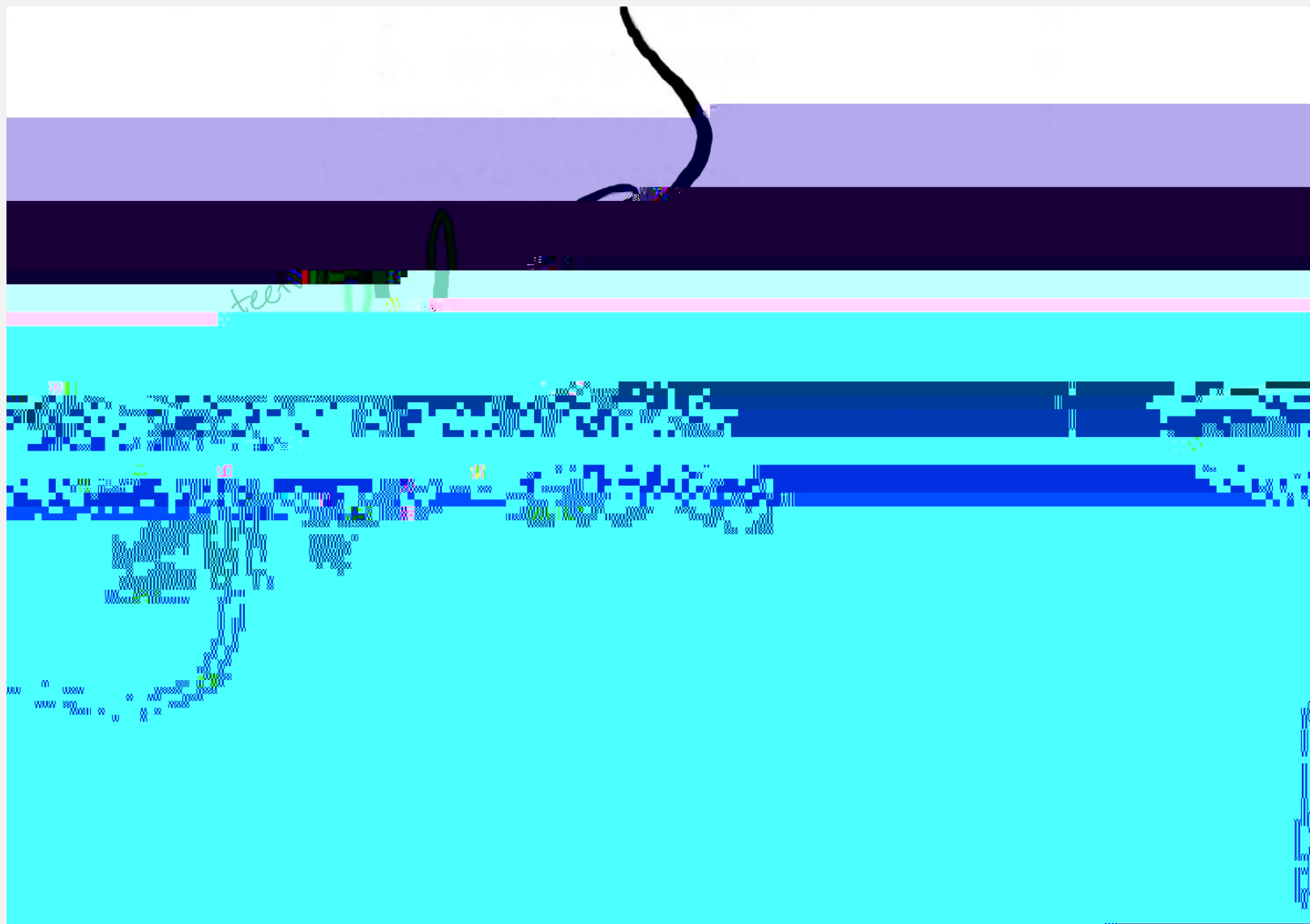


POSTURE

Having a good posture will improve your sound and body while playing



EMBOUCHURE



THE STAFF

Introducing the Staff or Stave

Musical notation is written out using 5 lines called the staff, or stave. The notes are placed in the spaces between the lines, or on the lines depending on the notes they are.

The diagram shows a single musical staff with a treble clef on the left. The staff is divided into four measures by vertical bar lines. Two callout boxes with lines pointing to the staff provide definitions: one points to a time signature and the other to a bar line.

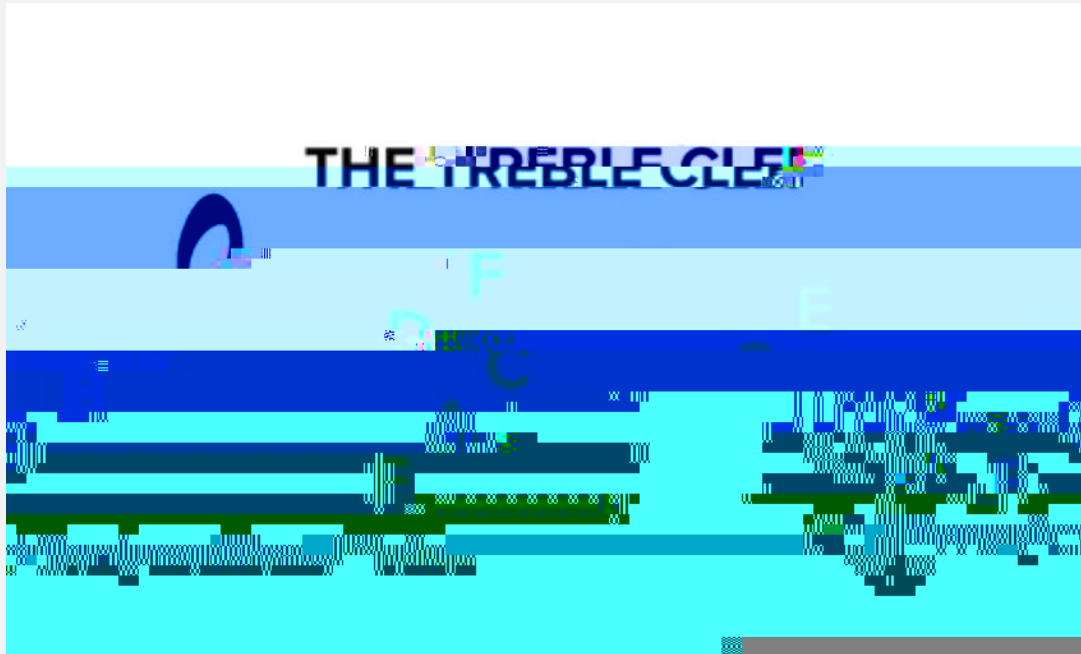
Time signatures tell us how many beats per measure.

Bar lines divide the music staff into measures

The diagram shows a musical staff with a treble clef on the left. The staff is divided into four measures by vertical bar lines. The notes are placed in the spaces between the lines, or on the lines depending on the notes they are.



READING NOTES



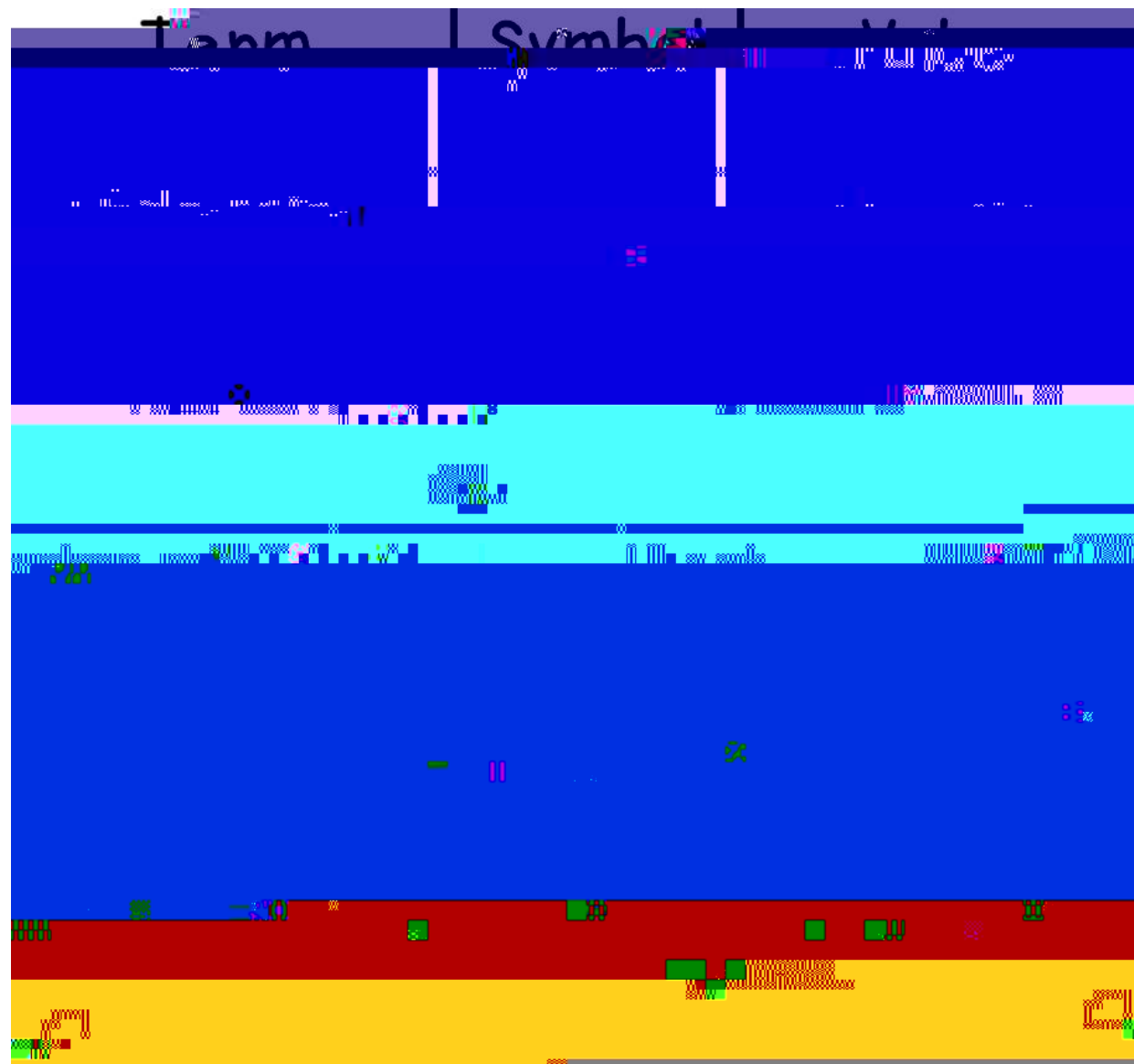
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NOTESVALUES



IMPORTANT LINKS

- <https://www.nuvoinstrumental.com/resources/learning-materials/>
- After opening the click download on the "jSax" play it today in whichever language is best for you
- Save in drop box for additional resources to use



JSAX

REMIN DERS

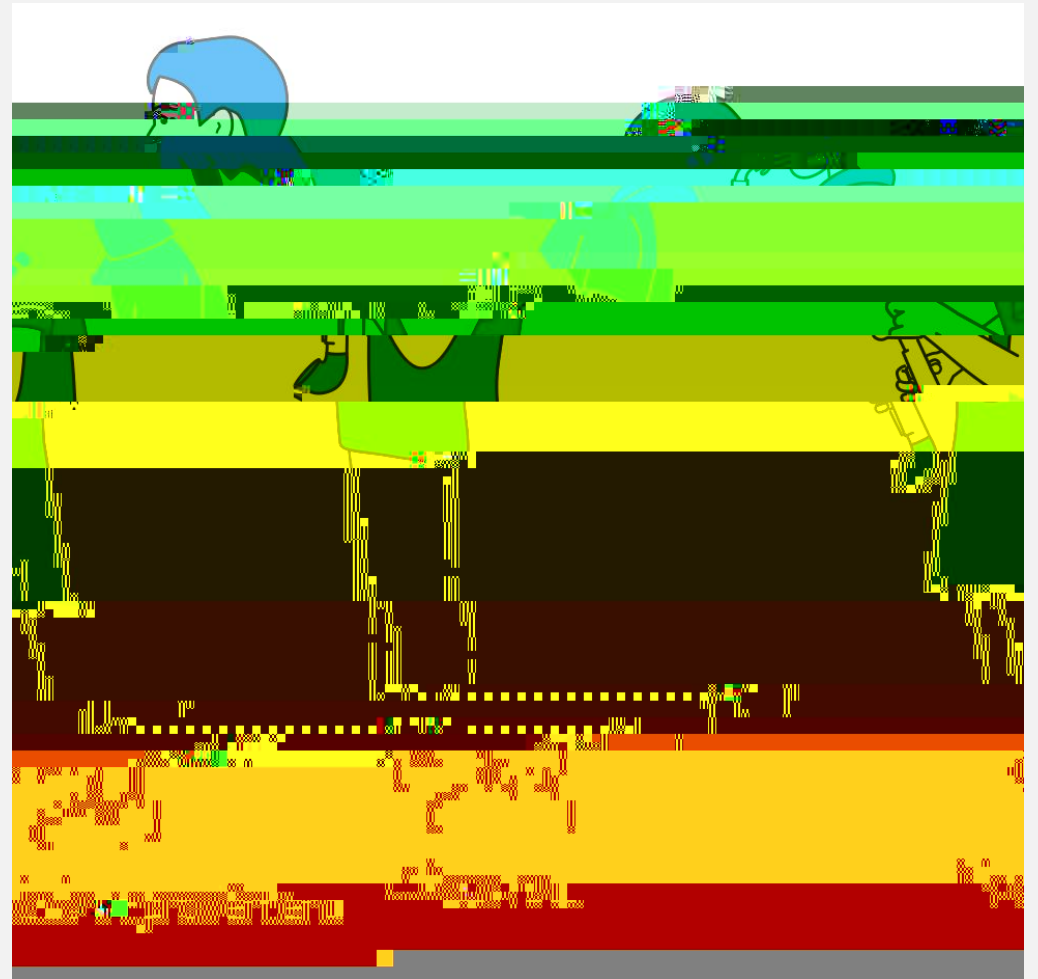
ASSEMBLING THE JSAX

HOLDING THE JSAX

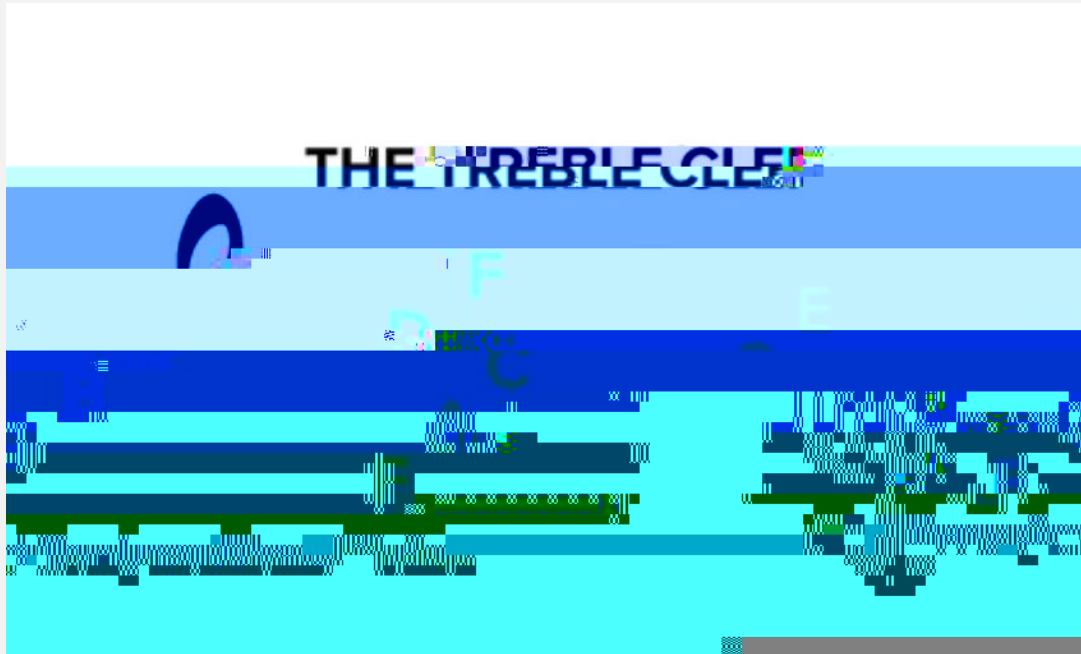


POSTURE

Having a good posture will improve your sound and body while playing



READING NOTES



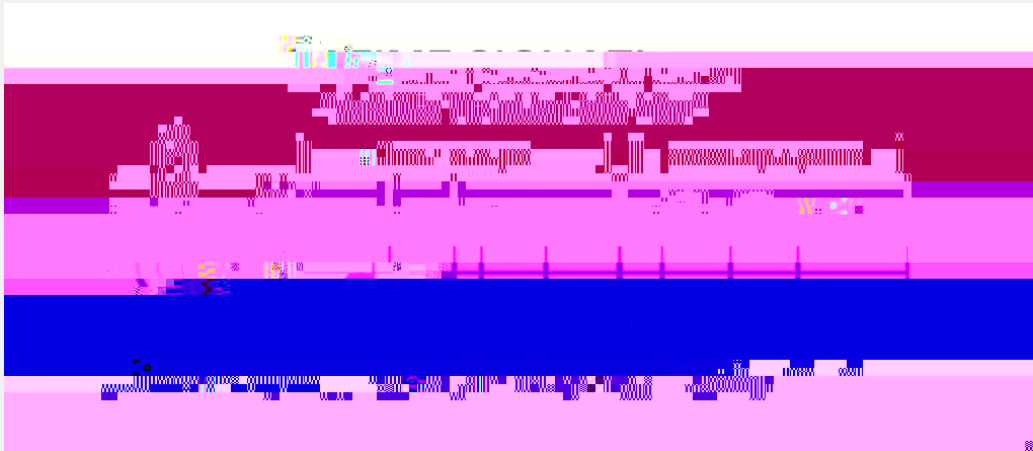
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TIME SIGNATURES



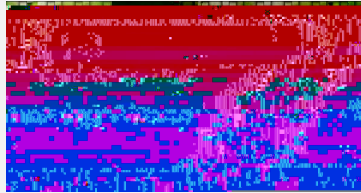
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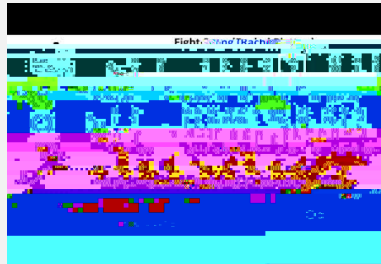
TIES

BACKING TRACK RECORDINGS

BACKING TRACK RECORDINGS



- Amazing Grace

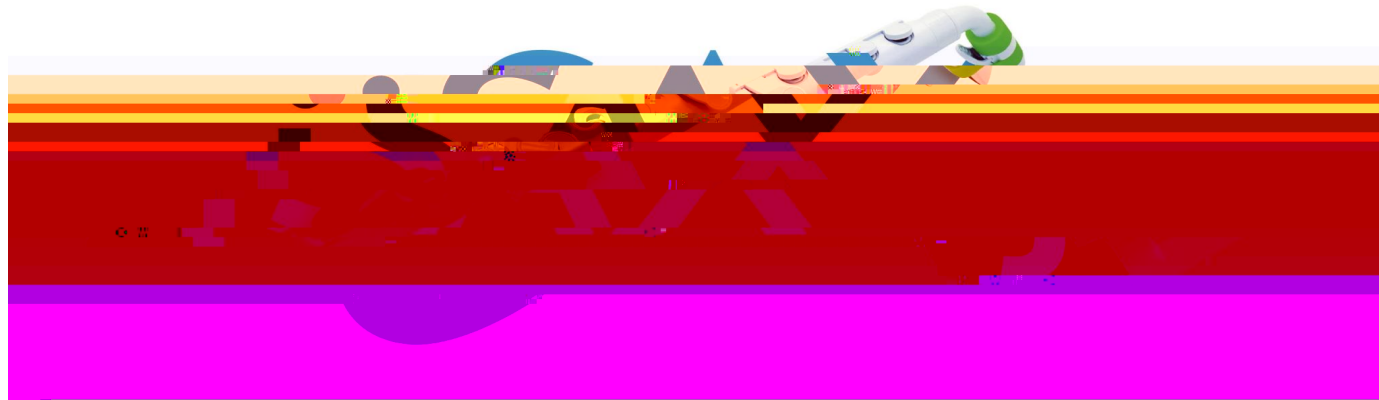


- Ode to Joy
- Fight Song
- Old McDonald

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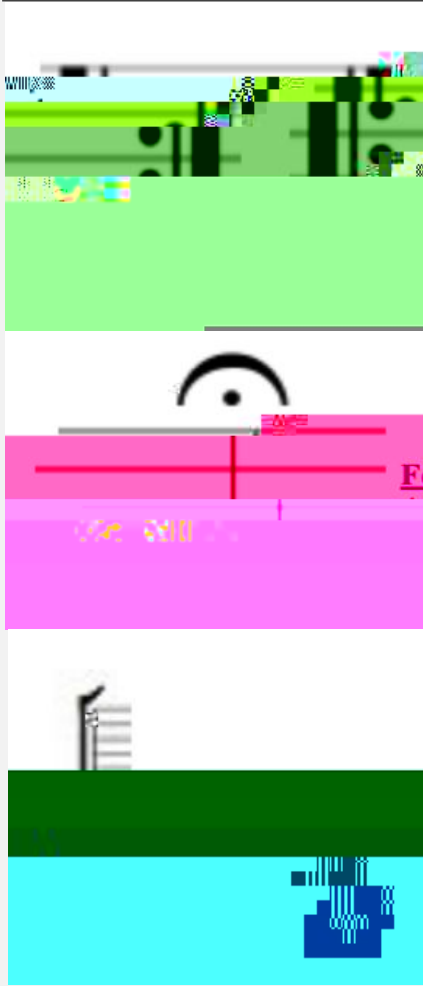


Week 3

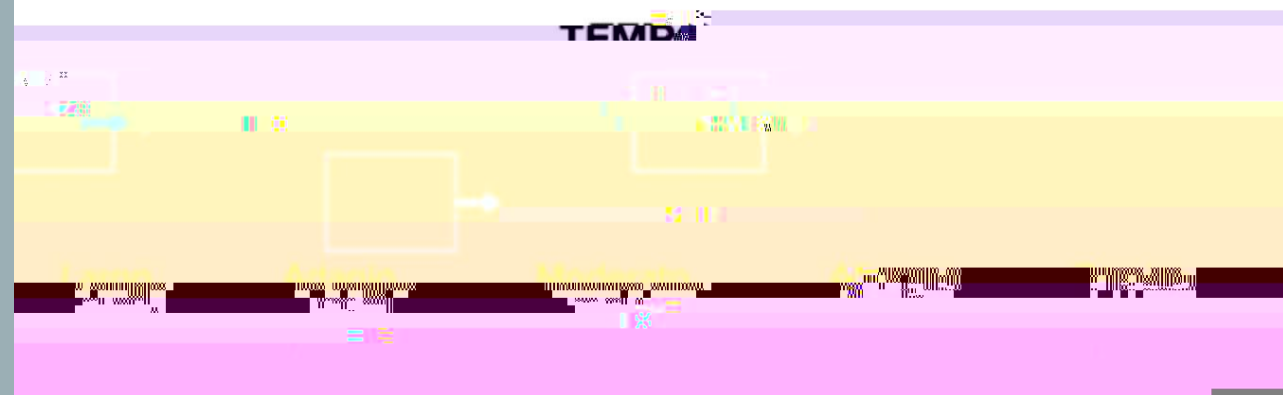
ARTICULATION

WARM-UP

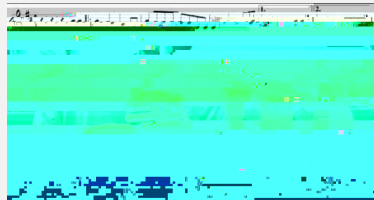
MUSIC SYMBOLS



TEMPO



BACKING TRACK RECORDINGS

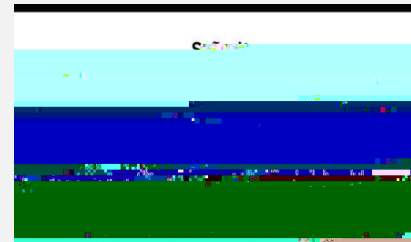


- Uptown Funk



- Old Town Road

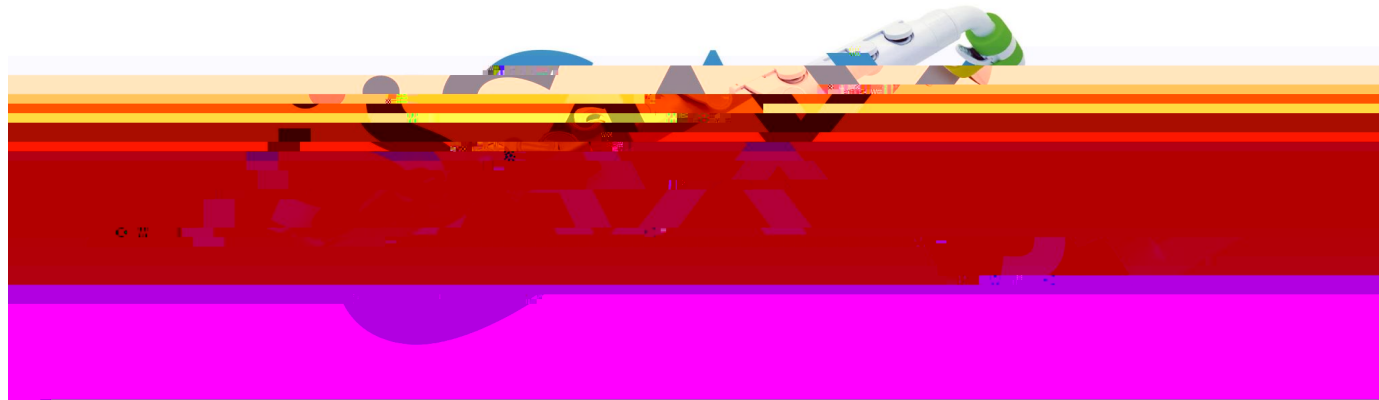
- Señorita (end 0:37)



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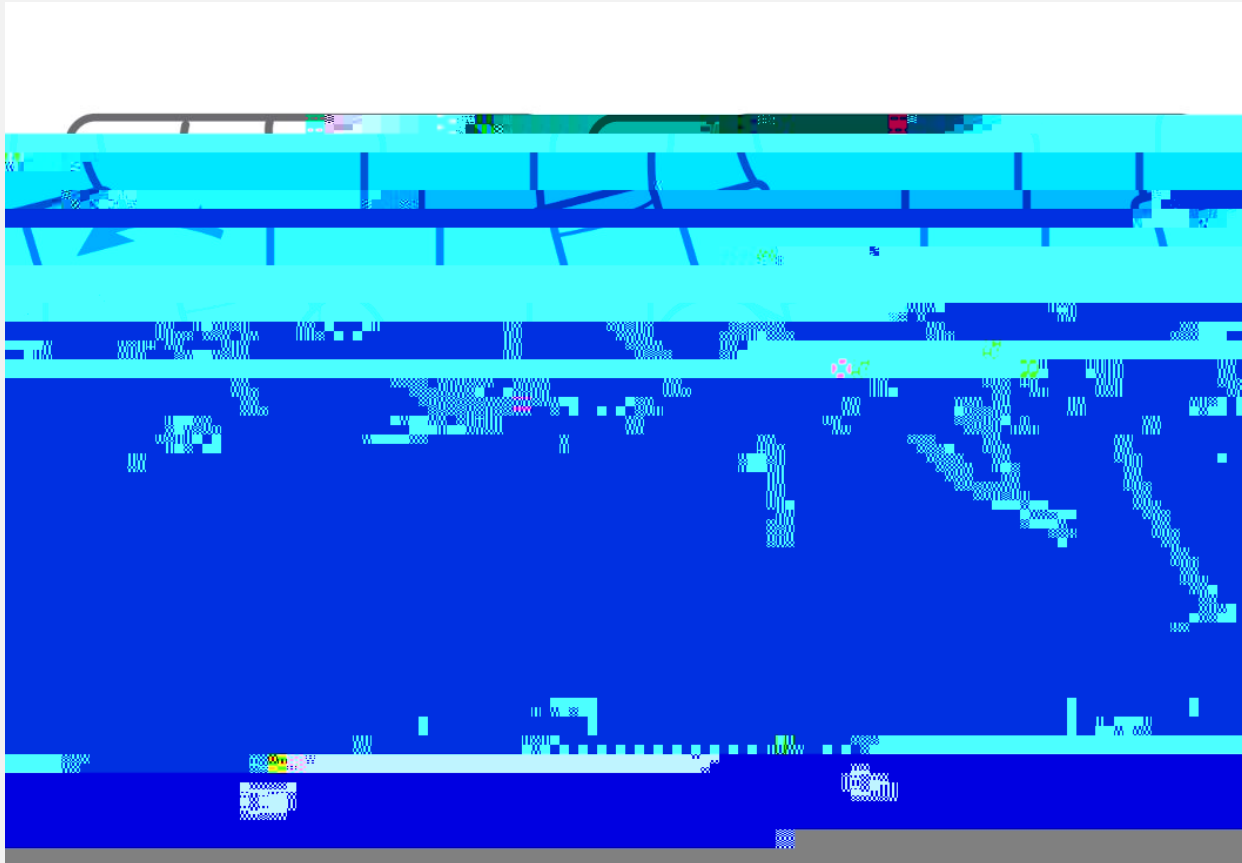
Week 4

ARTICULATION

WARM-UP

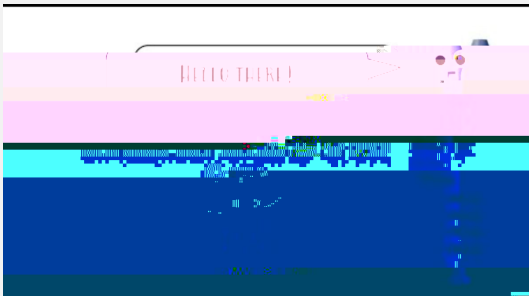
RHYTHMS

OCTAVES



- An octave is the distance between one key of a particular note to the next key of the same note.
- Do this by rolling your thumb forward to cover the hole with the back of your thumb, rather than moving your thumb to the side, or lifting it off all together
- This is a similar movement to the “octave key” which can be found on a full-size sax.

BACKING TRACK RECORDINGS



- For He's a Jolly Good Fellow



Raindrops Keel Falling on My Head (0:18)

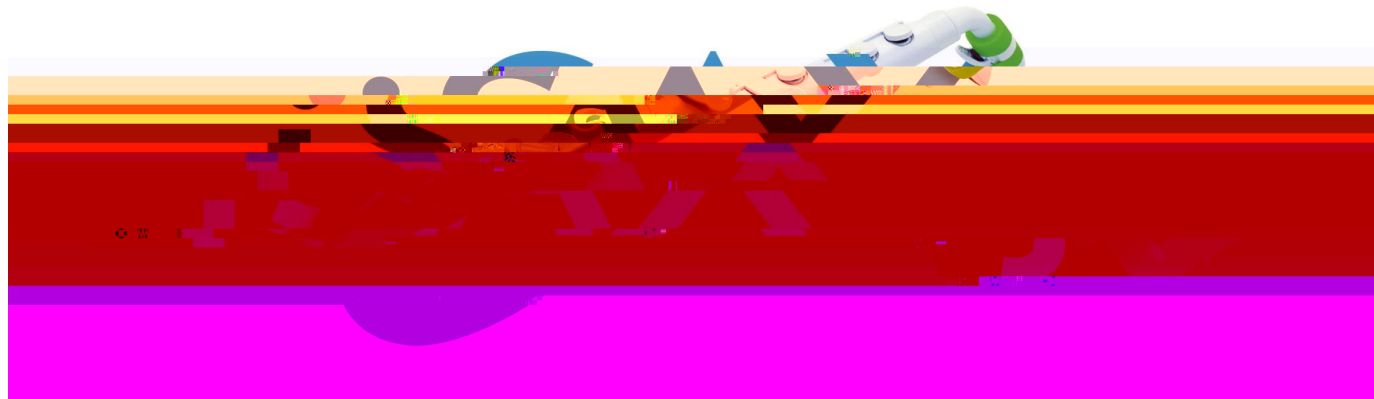
- Somewhere Over the Rainbow



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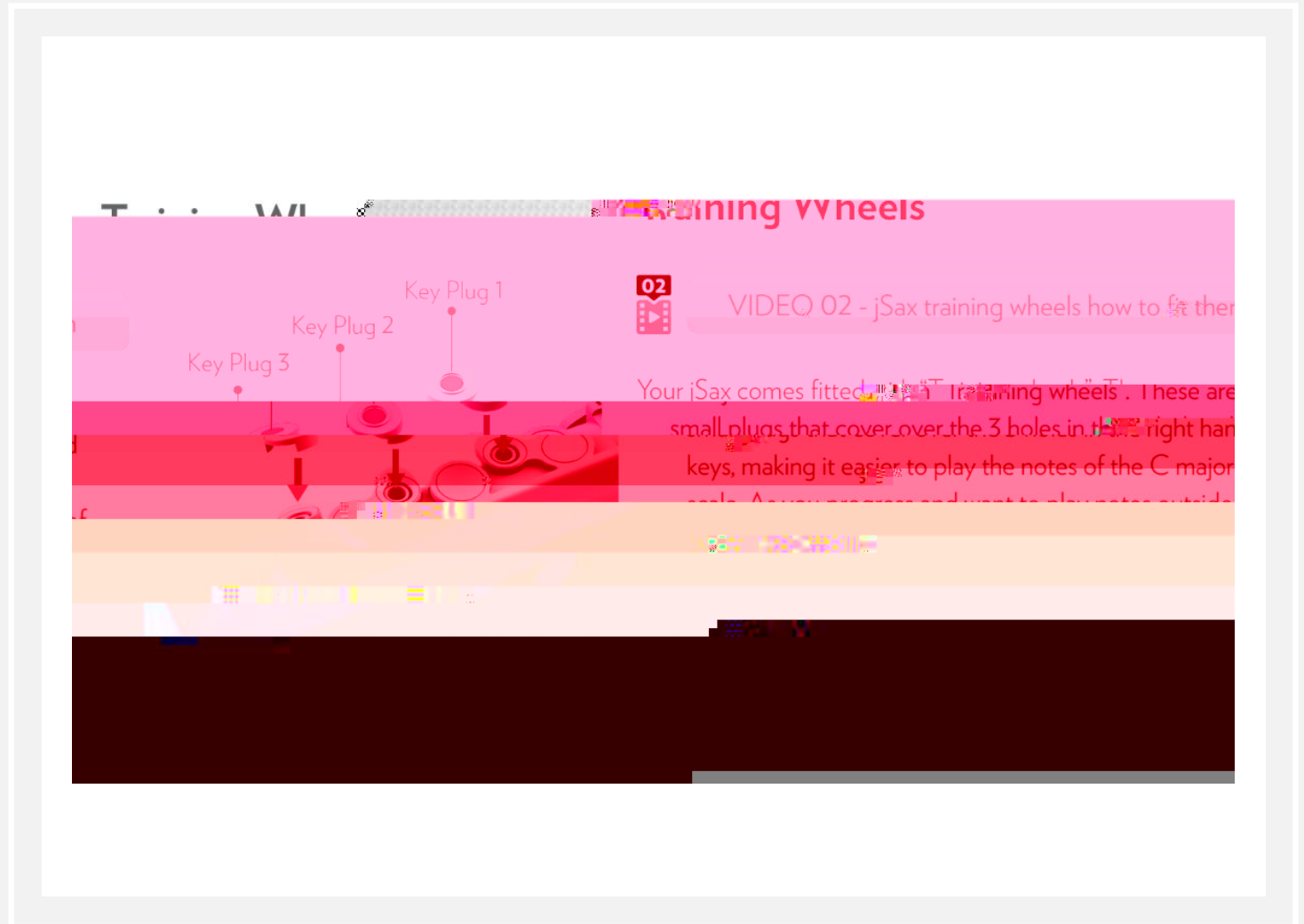
Week 5

ARTICULATION

WARM-UP

NOTES WITHOUT TRAINING WHEELS

- Accidentals are special symbols used in music notation to raise or lower the pitch of a note by half step.
- F# / Gb
- C# / Db
- D# / Eb
- Refer to fingering chart



STYLES/GENRES

- Music can be described in terms of many genres and styles. Classifications are often arbitrary and may be disputed and closely related forms often overlap.
- Larger genres and styles comprise more specific sub-categories.
- <https://promusicianhub.com/types-of-music-genres/>

DIFFERENT STYLES OF MUSIC

- Classical: <https://www.youtube.com/watch?v=j2-QumGpnac>
- Jazz: <https://www.youtube.com/watch?v=L2NFHzRzsz>
- Rock: <https://youtu.be/xwT PvcPYaO o?si=IwT H-MRJBj3LiSo>
- Rap: <https://www.youtube.com/watch?v=kffacxfA 7G 4>
- Metal: <https://youtu.be/huLMDvoshrk?si= e7Fd3vSBqvhSEsq>
- Folk: <https://youtu.be/d8ak m4v7VM?si=WxYXiQI-eLItJF-p>
- R&B: https://www.youtube.com/watch?v=H64QG4UsrGI&list=RDQM-GmVrfZbzA&start_radio=1
- Funk: <https://www.youtube.com/watch?v=gYFe qPLnXw>
- Soul: <https://www.youtube.com/watch?v=gYFe qPLnXw>

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JSAX

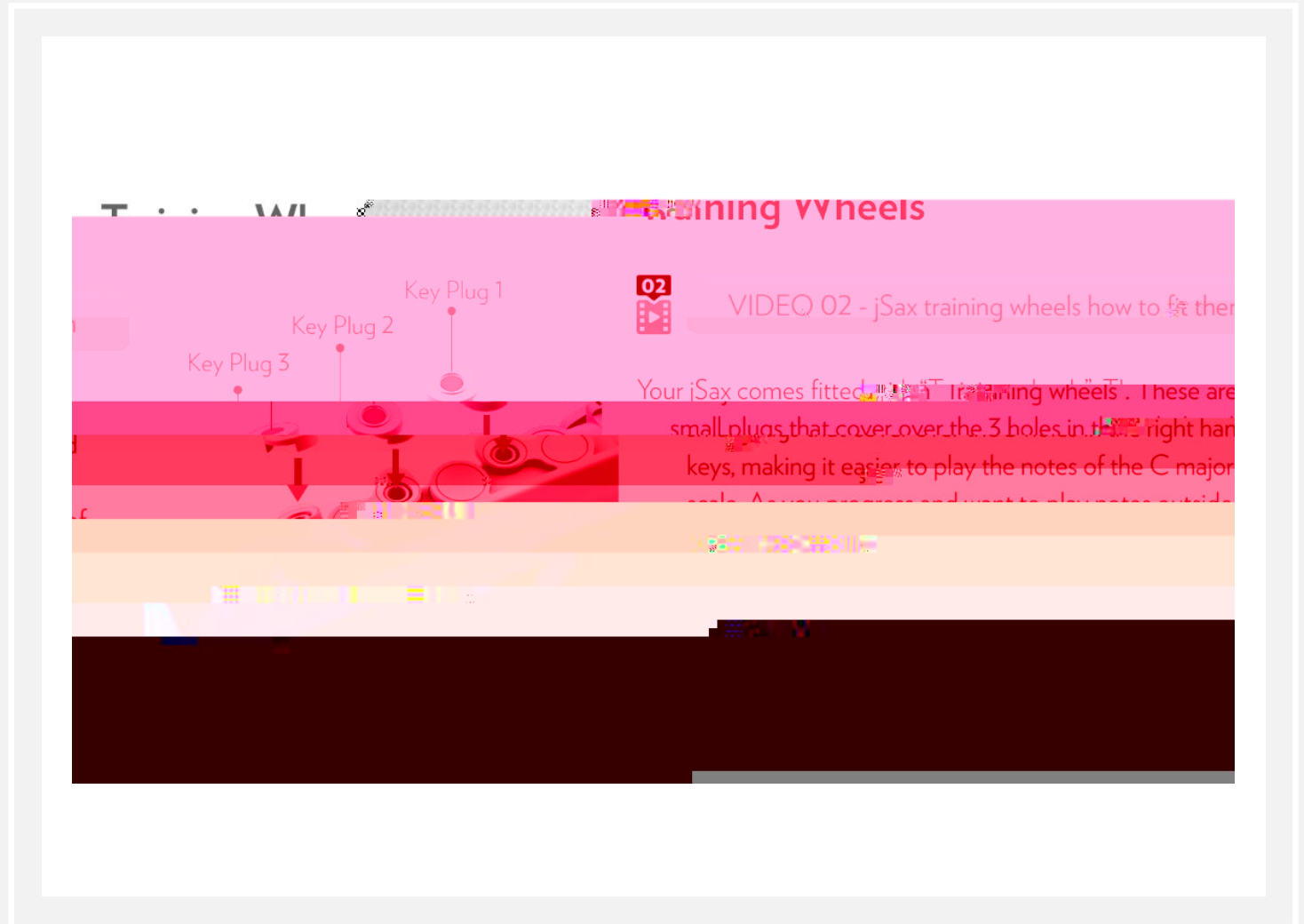
ARTICULATION

WARM-UP



NOTES WITHOUT TRAINING WHEELS

- Accidentals are special symbols used in music notation to raise or lower the pitch of a note by half step.
- F# / Gb
- C# / Db
- D# / Eb
- Refer to fingering chart

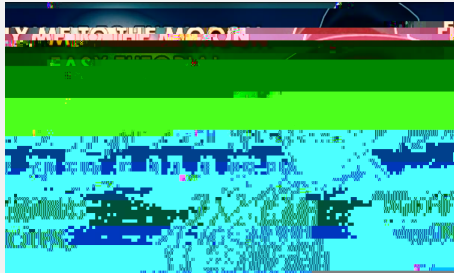


ADDING MORE NOTES

- Accidentals are special symbols used in music notation to raise or lower the pitch of a note by half step.
- A# / Bb
- Ab G#
- Refer to fingering chart



BACKING TRACK RECORDINGS



- Funky Monkey
- Fly Me to the Moon
- SONG TBD HERE

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JSAX

ARTICULATION

WARM-UP

RHYTHMS

INTRODUCTION TO IMPROV

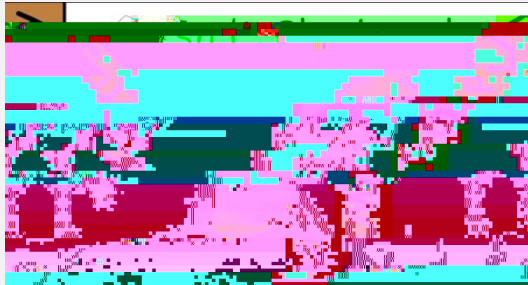
BACKING TRACK RECORDINGS



- Fly Me to the Moon

- Funky Monkey

- Isn't She Lovely



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JSAX

ARTICULATION

WARM-UP

RHYTHMS

INTRO TO SIGHT READING

- Sight reading is an important skill for a musician. Every piece of music is new to someone when they first receive it; and often, one must play a piece immediately.
- In performance competitions, requirements can include playing different forms of music (already practiced) and sight reading.
- Knowing a few techniques can make the process easier and faster.

Title

Instrument:

Confirm you have the correct sheet music for your part

Clef:

Are you in Bass or Treble Clef?

Key Signature:

What flats and sharps are there? Does this change?

Accidentals:

Are there any accidentals because of the key signature? Where?

The image shows a page of sheet music for a Flute part, titled "GOLD HOUR". The page is annotated with several colored boxes: a blue box around the "Flute" instrument name, an orange box around the title "GOLD HOUR", a purple box around a treble clef, a red box around a time signature, a pink box around a dynamic marking, a yellow box around a repeat sign, a red box around a fermata, and a blue box around a key signature change. The music is written on a five-line staff with various notes, rests, and symbols.

Time Signature:

What is the top number? What is the bottom number?

Dynamics:

Where does it change? What does it change to?

Repeats:

How does the song end? Are there any repeats or Codas?

Difficult Rhythms:

Are there any measures that are difficult to understand? Write in the counts.

Fermata:

Is there a fermata? Where?

SIGHT READ



Can't Help Falling in Love with You



Somewhere Over the Rainbow



Autumn Leaves

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JSAX

ARTICULATION

WARM-UP

RHYTHMS

SIGHT READ



SongTBD



SongTBD



SongTBD

INTRO TO PAIRS AND QUARTETS

- Text about what it is.
- [Video file here to show what it looks/sounds like].

DUET EXCERPTS

www.ChristmasMusicSite.com

19

www.ChristmasMusicSite.com

Single Bells

soprano a1 alto recorder music and lyrics by Tomoko Pierpont

Recorder, Duet by Kate Crawford

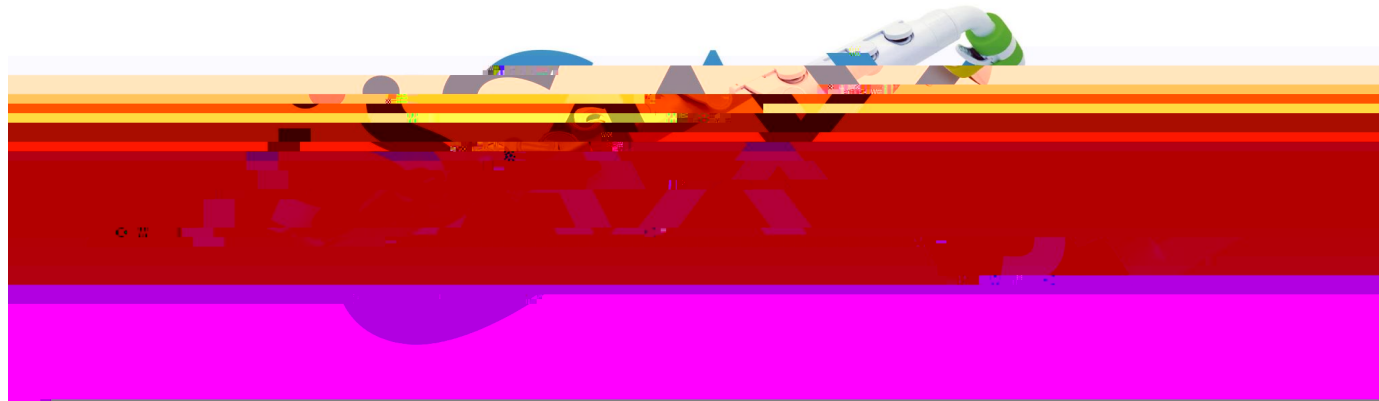
G C G

Soprano

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Week 10

ARTICULATION

WARM-UP

RHYTHMS

OLD NEW SONGS

- INCLUDE THE SLIDE FROM EACH WEEK SO WE CAN PLAY ANY OF THE PREVIOUS SONGS

INTRO TO BASIC SAXOPHONE

CONGRATULATIONS

Thank you for participating in this program and being amazing students!