MUS Concert Hall Sound Summary
 The house sound console is a Yamaha PM5D-RH with computerized
DSP presets for the powered Meyer & JBL main speakers.
 The board features 48 discrete inputs and 36+ outputs (2 sets of
stereo mains, 24 aux, 8 matrix, and reference monitor options).
There is some flexibility in the routing to provide audio feeds to
house speakers, assistive listening devices, lobby monitors, outboard
recording gear, etc.
 Reinforcement comes from a flown stereo pair of main speakers
with under-stage fills and subs (Meyer). Six powered JBL speakers
provide routable surrounds to side/rear positions. There is a pair of
flown foldback speakers, and six JBL wedge monitors are available
for on-stage use. Hall users bringing their own powered speakers
may patch into the Stereo-B bus using onstage patch points.
 Two flown reference microphones on motorized lifts are set up to
record via MADI to a house audio laptop. Recordings are typically
archived for reference. Additional recording options include an SD
digital video capture device, a patchable XLR bus at the sound
station, or multichannel digital recording via MADI, taken directly
from the console.
 Microphone stands and cabling are available.

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