

JOSHUA RAYMAN

AOS: Kant, Nietzsche, 19th and 20th Century Continental Philosophy

AOC: Metaphysics/Epistemology, Medical Ethics

EDUCATION:

Pennsylvania State University	Ph.D. Philosophy	1998-2002
Technische Universität Berlin	Dissertation Research	2000-2001
Loyola University Chicago	M.A. Philosophy with <i>Distinction</i>	1995-98
University of California, Berkeley	Ten courses (3.97) in German, Latin, & History	1994-95
Trinity College, Dublin	Summer Courses in Irish Literature & History	1990
Williams College	B.A. Philosophy & History <i>Cum Laude</i>	1987-91

DISSERTATION: *Nietzsche's Destruction of Kantian Universality* Charles Scott, Director

My dissertation develops a critique of metaphysics by examining Nietzsche's method of destruction, a critical method of constructing a new philosophy by reading the history of philosophy in terms of its unacknowledged, natural and technological presuppositions. I derive Nietzsche's method of destruction from his reading of the pre-Socratics. By articulating Nietzschean responses to the elements of Kantian universality, I show that Nietzsche's critique of Kant produces its own set of historical and natural universals in the form of disease, guilt, punishment, debt, and natural languages. In evaluating this critique and differentiating it from transcendental, dialectical, empiricist, materialist, and rationalist philosophies, I set forth and test the criteria necessary for a non self-refuting overcoming of metaphysics.

MASTER'S THESIS: *Indeterminacy and Otherness in Aristotelian Science* Frank Yartz, Director

This thesis examines the consequences of Aristotle's ontological equivocation for his treatment of difference and unity in knowledge. I argue that Aristotle simultaneously attempts to create an ontological status for matter, change, singularity, potential, the accidental, the monstrous, and the infinite, and to deny the possibility of their determinate knowledge. Aristotle needs to recognize otherness and indeterminacy in order to refute Parmenides' argument that change and difference are impossible, but he also needs to exclude difference and indeterminacy from the order of knowledge, or reduce them to a stable unity, in order to evade the Heraclitean destruction of knowledge.

SCHOLARSHIPS, FELLOWSHIPS, HONORS:

USF Humanities Institute Summer Grant, *Nietzsche and Physics*, New York and Berlin, Summer 2016, \$5000.
USF International Travel Grant, Walter Benjamin Archive, Berlin, Germany, Summer 2013, \$1500.
USF Humanities Institute Summer Grant, *Nietzschean Destruction*, Summer 2012, \$5,000.
National Endowment for the Humanities (NEH), Summer Seminar, "Berlin-Shanghai: Cultures of Urban Modernism in Interwar China and Germany," Stanford University, 2011. \$4500.
Accepted: NEH Summer Seminar "Walter Benjamin's Later Writings," University of California, Irvine, 2011.
NEH Summer Seminar, "German Exile Culture in California," Stanford University, 2007.
Postdoctoral Teaching Fellowship, Fordham University, 2003-2005.
Deutscher Akademischer Austauschdienst (DAAD), Technische Universität Berlin, Germany 2000-2001.
European Research Fellowship, Penn State University, Philosophy Department, Berlin, Germany, 2000.
University Fellowship and Teaching Assistantship, Penn State, 1998-99.
Tuition Fellowship and Teaching Assistantship, Loyola University Chicago, 1995-98.
M.A. Thesis in Philosophy, with Distinction, Loyola University Chicago, 1997.
Regents Fellowship (Graduate), University of Michigan, 1998.
B.A. *Cum Laude*, Williams College, 1991.
National Merit Scholarship, 1987.

“Metaphysical Elements in the Aesthetics of Adorno, Horkheimer, and Benjamin,” *Telos*, Spring 2009; 146: 42-72.

“Nietzsche, Truth, and Reference,” *Nietzsche-Studien*, 2007; 36: 155-68 (peer-reviewed).

“Hegel’s Critique of Representation,” *Idealistic Studies*, 2005; 35 (2-3): 137-54 (peer-reviewed).

“Marcuse’s Metaphysics: The Turn from ‘Heidegger’ to ‘Freud,’” *Telos*, Summer 2005; 131: 167-87.

- Reprinted in: *Twentieth Century Literature Criticism*, v. 207, Gale Publishing, August 2008.

“Discipline and Punish the Ball: Foucault, Metaphysics, and Baseball,” *International Studies in Philosophy*, Winter 2005; XXXVII (1): 95-117 (peer-reviewed).

“Ockham’s Theory of Natural Signification,” *Franciscan Studies*, 2005; 63: 289-323 (peer-reviewed).

“A Heideggerian Defense Against Adorno’s Critique in *Negative Dialectics*,” *Analecta Husserliana*, 2004; v. LXXIX: 637-48 (edited).

with Dustin Garlitz, “Jazz and Ethnic Diversity,” in Carlos Cortés, ed., *Multicultural America: A Multimedia Encyclopedia*. (Thousand Oaks, CA: Sage Publications, Inc., 2013), 1262-1265. Doi: 10.4135/9781452276274.n484.

with Dustin Garlitz, “Music and Ethnic Diversity,” in Carlos Cortés, ed., *Multicultural America: A Multimedia Encyclopedia*. (Thousand Oaks, CA: Sage Publications, Inc., 2013), 1517-1522. Doi: 10.4135/9781452276274.n599.

Review of Shannon Mariotti, *Adorno and Democracy: The American Years*,

“Nietzsche’s *Zeitatenlehre* as Phenomenological Supplement to Eternal Recurrence,” Nietzsche Society, Salt Lake City, October 20, 2016.

“Will to Power as Alternative to Causality,” Society for Phenomenology and Existential Philosophy, Atlanta, October 8, 2015.

“Heidegger’s ‘Nazism’ as veiled Nietzscheanism and Heideggerianism: Evidence from the Black Notebooks,” Heidegger Circle, Baltimore, Maryland, May 8, 2015.

“A Nietzsche that Heidegger could Appreciate: Nietzsche as Non-Naturalistic, Non-Metaphysical Thinker,” Heidegger Circle, St. Petersburg, Florida, May 11, 2014.

“The Specter of Liberation: On Marcuse and Zizek,” Marcuse Society, Lexington, Kentucky, November 7, 2013.

“Nietzsche’s Critique of Causality,” Society for Phenomenology and Existential Philosophy, Eugene, Oregon, October 25, 2013.

“Kant on Sublimity and Morality,” book talk, Philosophy Department, University of South Florida, February 8, 2013.

“The World Development Game,” Citizenship Initiative/School for the Humanities Cluster, University of South Florida, October 26, 2012.

“Why Charles Scott says what he says and Why he does not say what he cannot say,” Conference in Honor of Charles Scott, Vanderbilt University, April 21, 2012.

“Heidegger on Truth,” Critical Theory Reading Group, Arizona State University, April 6, 2012.

“Kant on Violence and Sublimity,” Southeastern College Art Conference, Savannah, Georgia, November 10, 2011.

“Walter Benjamin’s Linguistic Cosmos,” National Endowment for the Humanities Summer Seminar, Stanford University, August 2011.

“*Metropolis* and Interpretative Reductionism,” National Endowment for the Humanities Summer Seminar, Stanford University, July 2011.

“Nietzsche, Time, and Reference,” University of South Florida, Philosophy Colloquium, April 15, 2011.

“The Architectural Bridge: Overcoming the Realism/Abstraction Divide,” with Khoi Vo, Southeastern College Art Conference, Richmond, October 21, 2010. (Also presented at Savannah College of Art and Design, October 8, 2010).

“Adorno’s American Reception,” Symposium on Adorno and America, Wesleyan University, December 4, 2009.

“Dialectics of Exile: Adorno, Mann, and Resistance to Popular Culture,” Popular Culture Association/American Culture Association, German Literature and Culture Section, San Francisco, March 22, 2008.

“Marcuse’s Metaphysics: The Turn from ‘Heidegger’ to ‘Freud,’” California State Fullerton, January 25, 2007.

“Pragmatism and the Analytic-Continental Divide,” New York Pragmatist Forum, Fordham, October 26, 2006.

“Nietzsche, Truth, and Reference,” Society for Phenomenology and Existential Philosophy, Salt Lake City, October 21, 2005.

Commentary on William Caspary's "The Pragmatic Challenge: Science, Democracy, and the Ethical Demands of Dialogue," New York Pragmatist Forum, May 20, 2005.

"The Two Towers: Foucault, Barthes, and Epistemology," American Philosophical Association, Central Division Main Program, Chicago, April 30, 2005.

"Marcuse Critique and the Language of Resistance," Society for Phenomenology and Existential Philosophy, Memphis, October 30, 2004.

"Universality, Time, and Memory in Nietzsche," International Society for the Study of Time, Cambridge, July 2004.

"Discipline and Punish the Ball: Foucault, Metaphysics, and Baseball," Philosophy, Interpretation, Culture Conference, Binghamton, April 2004.

