

Determine faculty hiring needs and coordinate recruitment and hiring.
Represent the Department and its interests to administrative and academic officers.
Represent the Department within our local communities and across the profession.
Represent the Department at orientation sessions, open houses, and other events for prospective students.
Seek external support and funding.
Seek and cultivate partnerships.
Ensure undergraduates receive timely, appropriate advising within the major.
Work with the Advising Office to coordinate communications with students.
Oversee campus-community joint ventures.
Appoint and supervise adjunct faculty.
Monitor enrollment and propose changes to the curriculum.
Maintain and enforce policies regarding student performance and conduct.
Conduct scheduled meetings.
Hire, supervise, and evaluate office staff.

- ! Represented Poynter and News University at national conferences, including ACES, ASNE and AEJMC.

Contractor / Consultant, 2004

- ! Consulted on internal training projects.
- ! Advised on the design and development of e-learning materials and produced prototypes and examples.
- ! Designed and developed e-learning tutorials and simulations.

Instructor, Technology-based Training, 2003

- ! Designed and taught a five-week, 15-hour class on technology-based training.

Project Assistant / Quantitative Research Software Developer, 2001 – 2003

- ! Developed and tested computer-based independent and dependent variables used in quantitative, experimental research on multimedia learning and human cognition.

Multimedia Developer, 2000 – 2004

- ! Produced scripts, graphics, audio, and code used in e-learning environments under a five year, multi-million dollar grant funded by the Department of Education in collaboration with the Navajo Education and Technology Consortium.
- ! Developed standards-based instructional content. Coordinated multimedia projects involving programmers, graphic artists, and teachers.
- ! Sought funding and composed concept letters.

Board Operator, News Writer & Production Assistant, 1997 – 1998

- ! Recorded and edited audio in digital and analog formats.
- ! Served as on-air talent for a top 40 hits FM music station.
- ! Engineered sports events and live broadcasts.

PROFESSIONAL HONORS & AWARDS

- ! Invited member of the third class of the
- ! One of four faculty members from across the USF system invited to present at the inaugural with keynote speaker Sir Ken Robinson on Feb. 12, 2016.
- ! Second place in the data visualization category in the 2016 Africa Media Awards for

, an interactive map and chart that highlight how long African presidents have held power.

PUBL

(2), 61-72.

- ! Gunawardena, C. N., Jennings, B., Ortegado-Layne, L., Carabajal, K., Frechette, C., Lindemann, K., & Mummert, J. (2006). New model, new strategies: Instructional design for building online wisdom communities. (2), 217-232.
- ! Gunawardena, C. N., Jennings, B., Ortegado-Layne, L., Frechette, C., Carabajal, K., Lindemann, K., & Mummert, J. (2004). Building an online wisdom community: A transformational design model. (2), 40-62.

Solomon, S. & Frechette, C. (2018, September 13). Corruption is wasting Chinese money in Africa. Foreign Policy. Retrieved from <https://foreignpolicy.com/2018/09/13/corruption-is-wasting-chinese-money-in-africa/>

Solomon, S. & Frechette, C. (2017, July 21). No, al-Shabab is not deadlier than Boko Haram. Here are better numbers. The Washington Post. Retrieved from <https://www.washingtonpost.com>

Solomon, S. & Frechette, C. (2016, January 22). Skepticism before sympathy: why journalists should verify figures from the U.N., NGOs and nonprofits. Retrieved from <http://www.poynter.org>

Christy, A. (Producer), & Frechette, C. (Producer). (2018). Learn to discern: Citizen media literacy in Ukraine and beyond [Motion picture]. United States. (Available at <https://vimeo.com/228775320>)

Christy, A. (Producer), & Frechette, C. (Producer). (2016). Oil and water don't mix: Glacier National Park and the Flathead Watershed under threat [Motion picture]. United States. (Available at <https://www.vimeo.com/192265929>)

Solomon, S. (Producer), & Frechette, C. (Producer). (2016). How long have Africa's presidents held office? [Interactive data visualization]. United States. (Available at <http://projects.voanews.com/african-presidents>)

GRANTS

- ! Recipient of \$42,000 in external funding to support research into closed captioning and interactive transcripts. 2018.
- ! Recipient of \$10,000 in internal funding to support research into immersive, 360-video in journalism. 2018.
- ! National Endowment for the Humanities, \$157,497 outright, Interpreting the American

Image Through the Photographs of John Collier Jr.: A Virtual Experience. Grant coauthor. PI: William Bramble. 2005.

PRESENTATIONS

- ! Frechette, C. Gunawardena, C. N., & Layne, L. (2019, November). From Theory to Platform: Designing Software to Support Online Wisdom Communities. Paper presented at the 28th ICDE World Conference on Online Learning, Dublin, Ireland.
- ! Frechette, C. & Austin, S. (2017, November). Empowering Students with Disabilities through an Online Student Support Portal. Paper presented at EDUCAUSE Annual Conference 2017, Philadelphia, Pennsylvania.
- ! Dukes, L. & Frechette, C. (2017, May). A Comparison of Student Use of Closed Captions

- ! Video Storytelling - Digital media course focused on visual storytelling and foundational video techniques.
 - ! Advanced Video Storytelling & Photojournalism - Advanced production and post-production techniques, including multi-camera shooting and editing, timelapse photography, green screen technology, and advanced lighting applications.
 - ! Senior Seminar - Capstone course for students in the undergraduate program.
 - ! Web Publishing - Web design and development principles, tools and techniques.
 - ! Writing for the Mass Media - Foundational writing course.
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- ! Building Effective News & Information Websites – A three-week, semi-synchronous online course offered via Poynter’s News University.

ACADEMIC HONORS

- ! Graduated summa cum laude at undergraduate and graduate levels.
- ! Member of the Honor Society of Phi Kappa Phi for undergraduate and graduate work.
- ! Passed doctoral comprehensive exam and dissertation defense with distinction.

KEY SKILLS

- ! Face-to-face, online and hybrid
- ! Graduate, undergraduate and professional settings