

**ANGSUMALA TAMANG**

email: atamang@usf.edu

**Education**

- 2008-2012 Ph.D. in Ethnomusicology, University of California, Los Angeles.  
Dissertation title: “Music from the Margins: Performing and (Re)defining Gorkha Cultural and Political Identity at India’s Borderlands”
- 2006-2008 M.A. in Ethnomusicology, University of California, Los Angeles.  
Paper: “Negotiating Cultural Traditions – Promoting Hindustani Music in Los Angeles”
- 2002-2004 Non-degree course-work in Western music theory, sight-singing, fiction writing, and sociology at California State University, East Bay.
- 2000-2001 North Indian classical music lessons at Ali Akbar Music College, San Rafael, California.
- 1999-2000 Junior Research Fellow, Bangalore University, Bangalore, India
- 1998-1999 Non-degree course-work in D. Music at Banaras Hindu University, Varanasi, India
- 1997 M. Music, Banaras Hindu University, Varanasi, India (with distinction in performance)

2010-2011

- 2021, March 13 “‘Belief That *Carnatic* Music Is For Upper Caste Hindus Is The Greatest Tragedy:’ Interrogating Caste and Indian Classical Music.” Society for Ethnomusicology Southeast and Caribbean Chapter (SEMSEC)
- 2015, March 14 “‘Indian Idol 2007:’ Media and Identity from the Borders of Sub-Himalayan Northeast India.” Society for Ethnomusicology Southeast and Caribbean Chapter (SEMSEC), University of Tennessee, Knoxville, Tennessee.
- 2014, July 3 “Music from the Margins: Gorkha Identity at India’s Borders.” International Conference on Analytical Approaches to World Music, SOAS, University of London, London, UK.
- 2012, November 17 “Darjeeling Music Festival: Mapping and (Re)Mapping Identity at India’s Borderlands.” A Collaborative Student Conference on Folklore and Ethnomusicology, Dept. of Folklore Studies, Ohio State University, Columbus, Ohio.
- 2010, February 21 “Mimicry and Indian Violin: Examining Representation of ‘Indianness’ and Indian Classical Music.” Society for Ethnomusicology – Southern California and Hawaii Chapter (SEMSCH), Pomona College, Claremont, CA.
- 2010, January 15 “Trajectory of the Indian Violin in Examining *Image*-Identity of Indian Classical Music and ‘Indianness.’” Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.

## Teaching

Courses taught at University of South Florida, Tampa

HUM 1020 – Introduction to Humanities

IDH 3100 – “Fight the Power:” Politics of Popular Music, Protest, and Resistance

IDH 4200 – Culture, Music, and Nationalism in South Asia

IDH 4200 – Nation, Desire, Modernity Through Sounds and Images of Indian Cinema

HUM 4391 – Culture Works and Nationalism in (Post)colonial South and Southeast Asia

HUM 4890/HUM 6587 – Bollywood and Nations of Indian Regional Cinema

IDH 3100 – Music and Identity

IDH 2010 – Acquisition of Knowledge

Courses taught at University of Tennessee, Knoxville

History of Western Music: Classical to 21<sup>st</sup> Century

Who Needs Identity? – Music, Place, and Space

A Survey of Western Art Music

Jazz in American Culture

Music and Culture of South Asia

Courses taught at Sikkim University, India

Introduction to Ethnomusicology

World Musics and Cultures

## **Mentoring**

- Spring 2021 Graduate Committee Member for Gina Lane, School of Art and Art History, University of South Florida – “‘The ‘Dancing Duo:’ Compositions in Mughal Painting and Reevaluation of the History of *Kathak* Dance from North India.’” (graduated)
- Spring 2019 Chair of Undergraduate Honors thesis committee for Kate Lamppert, School of Music, University of South Florida – “The Interplay of Modernity, Traditional Performance Practices, and Anglo-Irish Influences in Ulster Buskers of United Kingdom.” (graduated)
- Spring 2015 Non-committee advisor for M. Music thesis for Robert Alden Clark, Natalie L. Haslam School of Music, University of Tennessee, Knoxville. (graduated)
- Spring 2015 Graduate Committee Member for M. Music thesis for Tim Feverston, Natalie L. Haslam School of Music, University of Tennessee, Knoxville. (graduated)

## **Invited Lectures**

- 2010 December 14 “*Chuley Guff* – Discussing Gorkha Identity and Being Indian,” hosted by Darjeeling Town Hall Committee, Darjeeling, India.
- 2007-2011 Invited lecture-demonstrations on Indian music and South Asian Culture for undergraduate and graduate classes at UCLA, Los Angeles, CA.

## **Other Institutional Services**

- 2019 Co-organized “An Evening of North Indian Classical Music” in association with Judy Genshaft Honors College and Students of India Association (SIA), USF, Tampa, FL.
- 2014-2015 Committee Member for Advisory Library Board, University of Tennessee, Knoxville, TN.
- April 2012 Co-organized 3<sup>rd</sup> Spring Lecture Series and Book Discussion Program, Sikkim University, Gangtok, India.
- 2010-2011 Advisory member of Curriculum Development Committee for designing undergraduate and graduate courses (B. Music and M. Music), Sikkim University, Gangtok, India.

## **Fieldwork Experience**

- 2010-2011 Eight months of fieldwork ~~and archival~~ research in Siliguri, Darjeeling hills and Sikkim, 1 96.05 170.3 Tm0 g0 G(-)JTJETQ.00000912 0 612 792 reW\*nB0 nBT/F( I

