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- 2017 "Empathy and Tintinnabuli Music in Film." In *A h ‡ O U C h* , edited by Laura Dolp, 20-46. Cambridge & New York: Cambridge University Press, 2017.
- 2015 "The Vicissitudes of Listening: Music, Empathy, and Escape in Breaking the Waves," *Music, Sound, and the Moving Image* 9/1 (Spring 2015): 1-32.
- 2015 Review of *U o C h* , by Antony Copley, *k* 74/2 (April 2015): 318.
- 2010 "Embodied Experimentalism and Henry Cowell's The Banshee." *A U* 28/4 (Winter 2010): 436-458.
- 2008 "Transcending the Icon: Spirituality and Postmodernism in Arvo Pärt's *u k* and *o o* ." *u C U* 5/1 (2008): 45-78.
- 2007 Review of *8 8 = , K o A U* 1/4 (2007): 556-558.
- 2006 "Of Bodies and Narratives: Musical Representations of Pain and Illness in HBO's *Wit*." In *o \ u ) U* , edited by Neil Lerner and Joseph N. Straus, 23-40. New York: Routledge.
- 1999 "Composing the Pacific: Interviews with Lou Harrison." *-C= \* 1/1 (Fall 1999): <http://www.echo.ucla.edu/>.

#### **Conference Papers & Public Presentations 2025-2019**

- 2025 Conference Presentation, "Of Bodies and Narratives: Complex Embodiment, Psychiatric Disability, and the Music of Daniel Johnston," *Theorizing Trauma and Disability in the Arts and Music Conference*, University of California, Los Angeles, February 2025.
- 2024 Public Talk with Dr. Amy Rust & Dr. Todd Jurgess, "The Texas Chainsaw Massacre @ 50," hosted by the Humanities & Cultural Studies Department, University of South Florida, October 2024.
- 2023 Public Talk with Dr. Daniel Belgrad, "The Sounds the Devil Makes: Listening to The Exorcist," hosted by the Humanities & Cultural Studies Department, University of South Florida, October 2023.
- 2023 International Invited Guest Lecture, "'Story of an Artist': Performing Disability & the Music of Daniel Johnston," Invited by Dr. Jacqueline Warwick, Fountain School of Performing Arts, Dalhousie University, Nova Scotia, Canada, October 2023.
- 2023 Invited Symposium Presentation, "Mediated Affects: Alfred Schnittke's Music in International Film Scores," Invited by Dr. Joan Titus, *k 8 U C* , University of North Carolina at Greensboro, April 2023.
- 2023 Invited Keynote Conference Presentation, "'Story of an Artist': Performing Disability & the Music of Daniel Johnston," Invited by the Music Graduate Student Association Conference, Case Western Reserve University, March 2023.
- 2022 Invited Guest Lecture on Music & Trauma, Undergraduate Honors Course on Feminism, Art & Trauma, invited by Dr. Paul Abramson and Tanya Abramson, Honors Collegium, UCLA, February 2022.
- 2022 Invited Guest Lecture, Graduate Musicology Seminar "Music, Trauma, and Empathy," invited by



Graduate Student Advising 2025-2019  
PhD Committees: