

MARIA CIZMIC
2023

University of South Florida
4202 East Fowler Avenue, CPR 107
Tampa, Florida 33620
mcizmic@usf.edu

EMPLOYMENT

Department of Humanities and Cultural Studies, University of South Florida, Tampa
August 2012/present Associate Professor
August 2004/July 2012

Doctoral Committee Mitchell Morris (chair), Robert Fink, Susan McClary, Elisabeth Le Guin,
Vyacheslav V. Ivanov
June 1999 Master of Arts, Musicology, University of California, Los Angeles
December 1995 Bachelor of Arts, Music and English, Santa Clara University

SCHOLARLY ACTIVITY

Book

Performing Pain: Music and Trauma in Eastern Europe New York and Oxford: Oxford University Press, 2012.

^dZ u% šZÇ dŒ}% U_ Œ š šZ Dμ•] v šZ D}À]vP /u P vvμ o
New York, May 2016.

^Dμ•] ooÇ hv šZ•šW jšW o(Œ ^ Zv]šš! The AssocŒ-]i•óóZ U%]š}[• •
% Œš }(šZ ^Dμ•] U D u}ŒÇU v E}•š oP] t}ŒI•Z}%_ š šZ vv
Cinema and Media Studies, Atlanta, April 2016.

^ u% šZÇU šZ] •U v &]ou Dμ•] W o(Œ The AssocŒ-]i•óóZ U%]š}[• •
American Musicological Society South Chapter Meeting, at Palm Beach Atlantic University, West
Palm Beach, February 2016.

^> š ^}À] š W}•šu} Œv}•uM dZ • }(ŒÀ} W Œš[• ŒoÇ d]vš]vv μ
W}•šu} Œv]šÇ[• DŒ]scores and Revivals after 1945, International Conference,

^, v Œ Ç } The Banquet v • Ç] v d Æ š µ o] š Ç U š Z } d at the annual Œ () Œ u v meeting of the Society for American Music in Tempe, Arizona, March 2003.

^' o v v ' } µ o [• Z] Œ W d Z v } o } P Ç U š Z } Ç U v š Z • š Z š] • } (, µ u u of the Society for American Music and the Center for Black Music Research in Port of Spain, Trinidad, May 2001.

^ Œ À } W Œ š W d Œ v • v] v P š Z / } v U _ Œ š š Z v š] } v o u š] v P } (Washington, October 2000.

^ W Œ } | } () À v š Z } µ o] v } (Œ) at the Southern California joint chapter meeting of the American Musicological Society and the Society for Ethnomusicology in San Diego, California, February 2000.

Invited Presentations

Symposium Presentation, D] š (š Œ o] À • W o (Œ ^ Z v] š š | [• D µ •]] v / v š Œ v ^ } Œ Redressing the Global in Music for Cinema, University of North Carolina at Greensboro, April 2023.

< Ç v } š W Œ • v š š] } v U ^ [^ š } Œ Ç } (v Œ š] • š š W of V and Œ () Œ u] v P] •] o] š Ç : } Z v • š } v U _ D µ •] ' Œ µ š ^ š µ v š • • }] š] } v } v (Œ v U • t • š University, March 2023.

Guest Lecture on Music & Trauma, Feminism, Art & Trauma, invited by Paul and Tanya Abramson, Honors Collegium, UCLA, February 2021 & 2022.

Guest Lecture, Graduate Musicology Seminar, D µ •] U d Œ µ u U invited, % Œ Z Ç _ and taught by Jenny Johnson, Musicology Dept. UCLA, February 2022.

Guest Lecture, Œ µ š D µ •] d Z } Œ Ç ^ u] v - Œ U ^ Œ š µ Œ Œ Œ U } • š and taught by Cristina Catherine Losada, College Conservatory of Music, University of Cincinnati, February 2022.

} o o } < µ] µ u W Œ • v š š] } v U ^ D] š (š Œ o] À • W d Z D µ •] } (Œ À } W Œ } µ u v š Œ Ç &] o u U _ h v] À Œ v] Œ Ç } (Œ) U '] Œ v] Œ Ç } (Œ) U ']

< Ç v } š W Œ • v š š] } v U ^ Z (o š] } v • } v D µ •] Death of the Maiden Music, Sound, & Trauma Conference, Indiana University, Bloomington (virtual), February 2021.

^ • •] } v Z] Œ ~] • µ • • v š U ^ ^ } µ v] v P d Œ µ u JAMS Music & v U _ ~ ^ Z } µ v š o d Œ µ u } o o } < µ Ç U _ D µ •] U ^ } µ v U ~ d Œ µ u } v (Œ v U / v] v h v Bloomington (virtual), February 2021.

Guest Speaker, Arvo Pärt His Impact on Body, Mind and Soul, Online Panel Discussion & Book Launch, hosted by Fordham University and the Consulate General of Estonia in New York, December 2020.

'μ •š > š μ U ^ D μ •] U] •] o] š Ç U v v] o : } Z v • š } v U _ W F] o i d a } % Z Ç
February 2019.

Session Chair & Conference] • μ • • v š U U > μ š } • s Á •] W d U U ((š U u } š] } v U D
v W 9 N () " Ç i v Q À • } \ . i W } v h • F t a ñ á v š] Š Ç U D 1 à d • 5 W 2 b] 6 B C B š F v] ! U F D ä 0 / U Ç
American Musicological Society, Rochester, November 2017.

'μ •š > š μ U š] d U U u % š Z Ç U v š Z D μ •] } (U À } W U š U _ / v
School of Music, Youngstown State University, Ohio, October 2017.

Preconcert Lectures, Power in Sound: The Music of Galina Ustvolskaya, ~~Mural Arts~~ University of
Chicago & Piano Forte, Chicago, October 2017.

Conference Discussant, Found in Time: Forgotten Experiments in Soviet Art, 1930-1990, International
and interdisciplinary conference,

Representing Trauma
Representing Trauma and Disability

Graduate Only
HUM 6804 Theory and Methods: A Survey of Critical and Cultural Theory

Doctoral Committee Member

Morgan Hunter, English Doctoral Candidate, ongoing
Anca Garcia, English PhD, 2023
Ashley Tisdale, English PhD, 2021
Cynthia Selph, Music Education PhD, 2015
Lisa Hoffmar Reyes, English PhD, 2014
Christopher Patti, Communication PhD, 2013
Rebecca Rinsema, Music Education PhD, 2012
Brian Johnston, Communication PhD, 2011

Master's Thesis Director

Meredith Donovan, Film Studies, ongoing
Mariana Delgado, Film Studies, 2020
Ben Muntananuchat, Film Studies, 2020
(co-director) Chandler Reeder, Film Studies, 2020
Aryn Kelly, American Studies, 2019
(co-director) Jennifer Dolan, American Studies, 2018
Amanda Dowd,

Lisa Hanes, Humanities, 2006
Jennifer Melko, Humanities, 2006

Faculty Advisor for the Humanities and Cultural Studies Student Organization, ~~2008~~, 2011-2012
Curriculum Development Committee, ~~2008~~ 2009
Search Committee for Assistant Professor, 19th & 18th century European culture, 2005-2006

University-wide, USF

External Questioner, MA Thesis defense of Zdislava Ungrova, Art History, 2019

Judge, Young Artists Piano Competition, 2017

School of Humanities, Tenure and Promotion Committee, ~~2012~~, 2014-2016

School of Music, Search Assistant Professor of Piano, 2014-2015

Grievance Committee, College of Arts and Sciences, ~~2010~~

Faculty Grant Review Committee for the Internal Awards Program, USF Research Council and the Office of Research and Innovation, 2010

Faculty Advisory Committee to the Institute for Research in Art/Graphicstudio and the Contemporary Art Museum, 2008-2011.

Undergraduate Committee Member, Curriculum Review, College of Arts and Sciences, 2005

Arts and Humanities Research Council Member, Reviewed Faculty Travel Grant Applications, College of Arts and

Review Editor ECHO: a music-centered journal 2000 to 1
<http://www.echo.ucla.edu/>