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*A.M.E. Church Review*

*"Yours for God, the Race and the Review": Women Contributors to the*

*1884-1924,*

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*The Oxford History of Popular Print Culture, Volume 5: US Popular Print Culture to 1860*

x

*Future of the Magazine Form* *The Routledge Handbook of Magazine Research: The*

x

*Material Women, 1750-1950: Consuming Desires and Collecting Practices*

x

*American History*

*Green-Book*

*Journal of African*

x

*Journal of Florida Studies*

x

*American Periodicals*

x

*Journal of Florida Studies*

x

*National Association of Colored Women's Clubs (NACWC)*  
*Florida Historical Quarterly*

x

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*Southern Studies: An Interdisciplinary Journal of the South*

- x *Work Sights: the Visual Culture of Industry in Nineteenth-Century America*  
*American Periodicals*
- x *Chronicling the West for "Harper's": Coast to Coast with Frenzeny & Tavernie in 1873-1874*  
*Journal of American Culture*
- x *Freedom's Witness: The Civil War Correspondence of Henry McNeal Turner*

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*The Forerunner*

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*Canvas*

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