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Professor, University of South Florida (Tampa)	8/23-Present
Associate Professor, University of South Florida (Tampa)	8/16-7/23
Assistant Professor, University of South Florida (Tampa)	8/12-8/16
Assistant Professor, University of South Florida (Polytechnic)	8/10-8/12
Assistant Professor, St. Francis College	8/07-7/10
Assistant Professor, St. John's University	8/06-7/07
Visiting Assistant Professor, University of Miami	8/05-7/06

University of Chicago Press.

2022

University of Massachusetts n.8PW*ñQq0.00000912 0 612 792 reW*ñBT/F2 11 Tf1 0 0 1 100.8 481.15 Tm0 gC

2014

(ed). Routledge, New York, NY.
vol. 5. ,
By Jeffrey Ian Ross (ed.). 2021
London: Routledge. , vol. 53, no.9, pp. 1378-1380.
. By Susan A. Phillips. 2020
New Haven: Yale UP. vol. 9, no. 1-2, pp. 95-97.
. By Didier Eribon. Los Angeles: Semiotext(e). 2019
, vol. 4, no. 2, pp. 120-123.

_____ Graffiti Co-edited special issue of the journal with Matthew Burns. vol. 24, no. 2.	2013
"Introduction." New York: Editions Bibliotekos, Inc.	2009
Humanities Summer Grant. "Interrelationship between Graffiti and Murals in Northern Ireland." Award: \$5,000.	7/22
USF Faculty Senate's Publication Council Award: \$2,000.	10/20
USF Nexus Initiative (UNI) Grant Award: \$7,000.	6/19-6/20
USF World Faculty Travel Mobility Grant Award: \$2,500.	9/17
USF Research One Conference Support Grant: \$1,000.	10/16
Global South Research Award. The New Orleans Center for the Global South at Tulane University. Award: \$1,500.	8/16
NEH Summer Stipend. Award: \$6,000.	7/16-8/16
Conference Support Grant (co-PI with Stephanie Derisi). "Futures of Graduate Education in the Humanities." Award \$5,000.	2/16
USF World Faculty Travel Mobility Grant (member of a team with Drs. Joe Moxley and Julie Staggers). Award: \$2,500.	12/14
Citizen Initiative Faculty Seminar Grant. "Citizenship: Media and Migration." Co-chair. Fall 2014-Spring 2015. Award: \$1,000.	8/14
New Researchers Grant. "Conflict Graffiti: A Case Study of Graffiti in Egypt after the Arab Spring." Award: \$7,775.	2/14
Humanities Summer Grant. "Investigating Conflict Graffiti in Israel." Award: \$5,000.	7/14
Office of Sponsored Research, International Travel Award. "Writing with a Global Accent: Assembling a Transnational Graffiti Scene in Cairo, Egypt." Award: \$2,500.	1/14
Entrepreneurs Challenge Grant Plus, USFP. "Polyvision" (with Drs. Nick Kelling and Yerelan Sencer). Approved \$10,000.	12/11
Dean's Award, USFP. "Polytube" (with Dr. Nick Kelling). Approved \$10,000.	12/11
Fulbright Specialist Roster Candidate. Awarded.	1/14
Irish Education 100 Award. Presented at the Irish Consulate in NYC.	12/13
Irish Education 100 Award. Presented at the Irish Consulate in NYC.	12/12
Awarded Dean's Funding to present at the British Association for American Studies in Exeter, England. Competitive.	2012

"Boxcar Politics: The resistive figure of the hobo in U.S. culture and literature." Exeter University, England.	3/14
"The Academic Job Market in the U.S.: a Talk for Graduate Students." Exeter University, England.	3/14
"Boxcar Politics: The Resistive Figure of the Hobo in U.S. Culture and Literature." Plymouth University, England.	3/14

Lebanon.	
"Unmasking Walls by Covering Them Up: Graffiti and the Politics of Place." South Central Modern Language Association, New Orleans, LA.	11/13
"Writing Dirty and Loud: Reading Resistance to American Capitalism Through Railriding Publications from the 20th to 21st Century." British Association for American Studies, Exeter, England.	4/13
"The Parasitic Rider: The Hobo, Empire and Boxcarpolitics." American Studies Association, San Juan, Puerto Rico.	11/12
"What is a 21 st Century Polytechnic University? Or, Digitally Archiving the Philosophical Mortar of USFP's New Campus." Modern Language Association, Seattle, WA.	1/12
"Subversive Tales from the Iron Road: The Railroad, the Hobo and American Capitalism." New England American Studies Association, Boston, MA.	11/11
"The Democratic Boxcar: Scottsboro, William Wellman's and the Politicized Hobo." Society for Cinema and Media Studies, New Orleans, LA.	11/11
"I've telled all the road now: Jack Kerouac, Hobos and the End of Boxcar Politics." College English Association, St. Petersburg, FL.	3/11
"Riding Toward Everywhere: Boxcar Politics in 1930s U.S. Literature and Film." Modernist Studies Association, Victoria, Canada.	11/10
"The Modernist Left: John Dos Passos's New Vision for the Anti-Capitalist Movement " The Modernist Studies Association, Nashville, TN.	11/08
" " : Documentary Film and the Graffiti Subculture." Film and History Conference, Chicago, IL.	10/08
"John Dos Passos: and the Political Hobo." Futures of American Studies Institute, Dartmouth College, Hanover, NH.	5/08
"'Greenburg,' Brooklyn: A n Oral History Project." The Ohio Oral History Institute, Kenyon College, Gambier, OH.	5/08
"The American Hobo." Futures of American Studies Institute, Dartmouth College, Hanover, NH.	6/07
"Interpreting Urban Dialogues." Association for the Study of Language and Environment, Wofford College, Spartanburg, SC.	6/07
"Squatting in the Lower East Side: Graphic Novels and the History of ." Crash/ Landings: Friction and Flow in the American City, Columbia University, New York, NY.	10/06
"The Politics of Squatting: Negotiating City Spaces." (Dis)junctions: Theory/Reloaded Humanities Conference, Riverside, CA.	3/05
"E xtending the Walls of the Classroom: the Philosophy Behind Blogging." Technology Lab Forum, Lehigh University, Bethlehem, PA.	2/05
"Creating Place: (Re)Defining the Hobo in the works of Eddy Joe Cotton and Jessica Hahn." Northeast Modern Language Association, Pittsburgh, PA.	3/04
"H obo Philosophers: Labor and Education at Hobo University." Midwest Modern Language Association, Chicago, IL.	11/03
"The Vietnam Wall and the Politics of Cultural Memory." Mid-Atlantic Popular Culture/American Culture Conference, Pittsburgh, PA.	11/01
"Box(ing)Politics: Sexual Politics in ." Crossing the Boundaries IX, Bingham ton, NY.	3/01
"Learning to Play in the Tower: Oedipa's Transformation from Tourist to	2/01

John Lennon, Ph.D.

Fall 2013-Present

20 intensive one-on-one semester-long courses

I have taught classes in American Literature, American Studies, Composition, Film and Popular Culture on both an undergraduate and graduate level. The course syllabi for any of my classes are available upon request.

John Lennon, Ph.D.

Planning Committee, Humanities Center; Lehigh University

8/03-1/05

Chair, Subcommittee on PhD Portfolio, USF

9/22-12/22