

# KAREN BROWN

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## EDUCATION

- Ph.D., Literature, 2008  
University of South Florida Tampa, Florida  
Dissertation The Drowned Girl
- M.A., Creative Writing, 2004  
University of South Florida Tampa, Florida  
Thesis She Fell to Her Knees and other Stories
- Graduate Study, Fiction Writing, 1994-95  
Cornell University, Ithaca, New York
- B.A. English, Creative Writing, 1989-94  
University of South Florida Tampa, Florida

## PUBLICATIONS

### Books:

- The Clairvoyants, Picador, 2018.  
The Clairvoyant, Henry Holt, 2017.  
The Longings of Wayward Girls: A Novel, Simon & Schuster, 2013., Blackstone Audio, 2017.  
The Longings of Wayward Girls, Center Audio, 2013.

### Anthologies:

- "I Get the Same Old Feeling," Tampa Bay Noir Collection, 2020, 62-75.  
"Stillborn." The Lineup: Twenty Provocative Works, Whittier Press, 2015. 167-90.  
"Beautiful." 24 Bar Blues. Andrew Scott Press  
"Tricks of Women" Fifteen Views of Tampa Bay  
"Little Sinners." Prairie Schooner Book Prize, Whittier Press, 2013. 22-34.  
"Isabel's Daughter." The PEN/O. Henry Prize Stories, 2006.  
"Galatea." The Best American Short Stories, 2006.  
"Unction." The O. Henry Prize Stories, 2006. New York: Scribner.  
"Destiny." The Graywolf Annual Eight: The New York Review of Books Press, 1991. 63-73.  
"Send Me." American Fiction, Ed. Micheal C. Whitford, Whittier Press, 1992. 127-39.

Stories:

- "Needs" The Atlantic August 2021. Online.
- "Silent Night." The Mailer Review Volume 13, 2019.
- "Spill the Wine." One Story Issue 246, Fall 2018.
- "The House on Neptune." The Mailer Review Volume 10 2016.
- "Amnesiacs." TriQuarterly Issue 149. Winter/Spring, 2016.
- "The Drowned Girl." Epoch Volume 63, Number 2, 2014: 294.
- "The Authoress." The Kenyon Review Fall 2013 Vol. XXX, Number 4.
- "Georgetown." Glimmer Train Fall 2013, Issue 88. 169.
- "Galaxie." Sycamore Review Issue 25.1. Winter/Spring 2013: 101-110.
- "The Philter." Crazyhorse Number 82, Fall 2012: 966.
- "Married." 2Bridges Review Volume 2, 2012: 44.
- "Stillborn." Epoch Volume 61, Number 2, 2012: 167.
- "The Living Room Show." The Mailer Review Volume 5 Number 1, Fall 2011.
- "Galatea." Crazyhorse 50th Anniversary Fall 2010: 235.
- "The Rubber Company Heiress." Five Points 3, No. 3 Spring 2010: 89-105.
- "An Heiress Walks into Bar." New Ohio Review Issue 8, Fall 2010: 111-26.

AWARDS AND HONORS

"Spill the Wine", Notable story of 2018, Best American Short Stories, 2019, Heidi Pitlor, e

& Rhetoric II

University of South Florida Tampa, Florida  
Instructor, School of Continuing Education  
Creative Writing

SERVICE

Jury Member,

