

Dr. Trey Conner

Associate Professor

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<http://courselinker.pbwiki.com/TreyBio>

Ph.D., English. The Pennsylvania State University, University Park, PA, July 2006.

Specializations: Rhetoric and Composition, Technical Communication, Digital Pedagogy, Rhetorics of Science and Technology, History and Theory of Rhetoric, Global and Comparative Rhetoric, Service Learning, Soundwriting, Permaculture

Dissertation:

B.A., English Education minor. The University of Florida, Gainesville, FL, May 1999.

Honors Thesis: "Collaborative Writing and Dissonance in Distance Education" J. Yellowlees Douglas and James Paxson, directors.

Interview: "NYPL Research Spotlight: Richard Doyle and Trey Conner" with Julie Carlsen, Assistant Curator, Henry W. and Albert A. Berg Collection of English and American Literature, 2023.

Journal article: "Dark Side

Article: "Introduction to Special Issue: Design-Thinking Approaches in Technical and Professional Communication." with Pope-Ruark, R., Tham, J., and Moses, J. , 33(4), 370–375 (2019).

Chapter: "You Can't Step Into the Same Network Twice: Community Literacy, Client-Based Communication, and the Evolution of Networked (Re)Publics" with Morgan Gresham and Jill McCracken. in Melody Bowdon and Russell Carpenter, eds., IGI Global academic publishers, 2011.

Article: Morgan Gresham and Jill McCracken, in the issue on open source technology, 2011. with special

Book: Liquid Books Series of the Open Humanities Press, 2010.

Online pedagogical tool and textbook: "MyCompWiki" online invention adjunct for Pearson's m Pearson Publishing, 2009-11.

Article: "Emboldened Linking." , Summer 2007 issue.

Presentation: "Making the Marlinspike Mudra," Rhetoric Society of America Conference, Baltimore, MD, May 26-29, 2022.

Presentation: "Shut up and Chant: Hacking the I with Global Rhetorical Traditions," CCCC Global Rhetorics SIG sponsored panel, Chicago, Illinois, March 9-12, 2022.

Presentation: "East of Eastwood" for the Friends of Jack Kerouac event at studio@620, October 17th, 2022.

Presentation: "Listening to Youth about Food Sovereignty" at the St. Pete Youth Farm's Juneteenth Celebration and greenhouse ribbon-cutting ceremony, Enoch Davis Center, June 20th, 2022.

Invited speaker: discussion panel after premiere staging of " " directed by Skyler Lukey. studio@620, March 30th 2021.

Presentation: "Impermaculture." 2

Rice University, November 12-15, 2015.

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Presentation and Worksb

South Florida, St. Petersburg, October 20th,

Presentation: "Writing/Unwriting." 7th
Louisville, Louisville, Kentucky, October 16-18, 2008.

University of

Presentation: "Sonic Rhetoric."
Seattle, Washington, May 23-26, 2008.

. Westin Inn,

Presentation: "A Case-Study in Open Source Culture."
. University of Georgia, Athens, GA, May 21-24, 2008.

Presentation: "Composing Engagement: Constructing Civic Identities."
Hilton Riverside New Orleans and the
DoubleTree New Orleans, Louisiana, April 2-5, 2008.

Presentation: "The and the Figure of Compression: Code and Coda."
. University of New England, November 1-4,
2007.

Presentation: "Tag: Mantra."
Pennsylvania State University, July 8-10, 2007.

Presentation: "Unminding the Gaps." 2007. Wayne State University,
Detroit, MI, May 17-20, 2007.

Presentation/Workshop: "Tutoring in Wiki", at the Academic Success Center, University of South
Florida, St. Petersburg, December 6, 2006.

Presentation: "Rhythmic EnTranement: Coltrane's Sonic Shamanism"

. Dactyl Foundation, New York City, November 6-9, 2006.

Presentation/Workshop: “Taking Turns.” , Perkins Elementary School,
St. Petersburg, November 15, 2006.

Presentation: “Uncommon Commons.”
. University of Michigan. September 23-25, 2005.

Selected Representative of Penn State University: : “ .” Harvard.
September 9-11, 2005.

Presentation: “Downloading Persuasion: Wikis and Network Pedagogy
. Stanford University. July 16-19, 2005.

Solicited Appearance: Austin, TX.
March, 2004.

Presentation: “Narrating Scientific Method.”
. University of Florida. 1999.

Solicited Appearance: New York, NY. March, 1998.

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In Spring 2010 and Fall 2010, orchestrated 4 student philanthropy boards—each of these boards wrote cfps, vetted proposals from the local nonprofit sector, and awarded \$5,000 grants.

ENC 6333

Graduate course focusing on contemporary rhetorical cultures and theories.

ENC 4377
srb

Students study rhetorical cultures and produce rhetorical performances in an interactive

Students gain a firm grounding in the history of r

Students read and remix each others' texts and collaborate on projects in a wiki environment.

Team-teaching with Composition Director Richard Doyle: selected content, sequenced assignments, designed exercises, and managed multimedia during weekly meetings.

Me

member, 2017, ongoing

Faculty Coordinator, 2017, ongoing

member, 2016, ongoing

editorial board

Faculty Coordinator 2013-2015

Served on a committee that has produced documents for the USFSP 5-year strategic planning publication, 2008-09.

Faculty coordinator for N.A.T.U.R.E. (Natural and Transcendental Universal Reality Exploration), a group of student activists, artists, poets, and scholars led by USFSP students, 2010, ongoing.

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Faculty coordinator for ~~the~~ N.A.T.U.R.E. (N

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Orchestrate student-driven user tests and submit reports to software developers at pbwiki.

Summer 2005k

University of Florida, 1999

Assisted J. Yellowlees Douglas in the Warrington School of Business Advanced Expository Writing course. Set assessment benchmarks and evaluated student writing.

Florida Humanities Community Project grant (\$4,500).
2021-2022.

USF Partnership Grant (\$10,000). “Building Food Justice in Tampa Bay through
Humani

Community Literacy/Technology project, \$6, 500, January-December 2008.

University of South Florida, St. Petersburg-

distributed multimedia laboratory project, \$5, 000, Fall 2007.

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The Pennsylvania State University-

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, University

Science, Medicine, Technology, and Culture Group – National Science Foundation Research Fellowship, Summer 2004.

Leonhard Center Fellow, 2000-

Recordings, Licensed under the “Sampl

Compact disc. Meringue, 1998.

Double LP vinyl set. Meringue. Cherry Smash Records, 1997.

Compact disc. Meringue. Cherry Smash Records, 1995.

. Compact disc. Meringue. Cherry Smash Records, 1994.

Modern Language Association

College Composition and Communication

Society for Literature, Science, and the Arts

National Council of Teachers of English

Rhetoric Society of America

Society of Ethnomusicology

St. Petersburg Planning Department

Watch Me Grow

UF-IFAS

Florida Wildlife Corridor

St. Pete Youth Farm

Friends of Jack Kerouac 501c-3

CCCC Global Rhetorics SIG

Caribbean Indigenous Network

Richard Doyle

US Delegate IEC TC 25/

Edwin Erle Sparks Professor

112 Burrowes Building

Pennsylvania State University

University Park, PA 16802

(814) 863-3754

mobius@psu.edu

Robert Yarber

Distinguished Professor of Art

210 Patterson Building

Pennsylvania State University

University Park, PA 16802

Phone 863-9699

ray5@psu.edu

Jeremiah Dykhouse

Associate Professor, Director of the Writing